

Academic Rhode Map for BM Music Major in Music Education at Rhode Island College

- This Rhode Map is a suggested pathway to graduation in 8 semesters
 - There are other valid pathways available to graduation - part time, summer/early spring classes, etc.
- The left column contains the suggested courses for each semester, the right column contains notes for the course and about progress towards graduation
- Some courses might not be offered during the semester shown on the map
 - In these cases, courses listed in future semesters can be substituted if their prerequisites have been satisfied
 - Your advisor can help you determine which courses can be used during your appointment each semester
- This Rhode Map is designed primarily with incoming freshmen in mind and assumes a Fall start
 - Transfer students can also use it as a guide, knowing that their transfer credits may have satisfied some requirements. Academic advisors are available to answer questions about how these will affect the program
 - Students starting in the spring may need to adjust based on class offerings and availability

GENERAL EDUCATION REQUIREMENTS CHECKLIST

FYW 100 – Taken in first year (Cannot be used as elective)	Distribution Courses - One from each category	Math (M) - Suggested in first year
		Arts (A)
		History/Philosophy (HP)
FYS 100 – Taken in first year (Cannot be used as elective)		Literature/Language (LL)
		Natural Science (NS)
Connections – Taken after FYW & FYS		Social & Behavioral Sciences (SB)
		Elective(s) for 40 total Gen Ed credits (E)

MAJOR REQUIREMENTS CHECKLIST

MUS 230 Music Theory I (F)	MUS 492W Senior Recital-Music Education
MUS 231 Sight Singing and Ear Training I (F)	ONE course from
MUS 232 Music Theory II (Sp)	MUS 310 Medieval and Renaissance Music (Sp)
MUS 233 Sight Singing and Ear Training II (Sp)	MUS 311 Music of the Baroque (F)
MUS 234 Music Theory III (F)	MUS 312 Music of the Classic Era (Sp)
MUS 235 Sight Singing and Ear Training III (F)	MUS 313 Music of the Romantic Period (F)
MUS 236 Music Theory IV (Sp)	MUS 314 Twentieth-Century Music (Sp)
MUS 237 Sight Singing and Ear Training IV (Sp)	FNED 101 Introduction to Teaching and Learning
MUS 167 Music of the Non-Western World	FNED 246 Schooling for Social Justice
MUS 205W Music History and Literature I (F)	SEVEN semesters of
MUS 206W Music History and Literature II (Sp)	MUS 091 Student Recital Series
MUS 104 Class Piano I	SEVEN semesters of MUS 161-163 Major Ensemble, Plus one semester in a second major ensemble
MUS 105 Class Piano II	TWO semesters of MUS 164-166 Chamber Ensemble OR MUS 268 Opera
MUS 107 Class Voice (Sp)	CEP 215 Introduction to Educational Psychology
MUS 308 Fundamentals of Conducting (F)	SPED 333 Introduction to Special Education
Choose FOUR courses from:	TESL 401 Introduction to Teaching Emergent Bilinguals
MUS 106 Class Strings (F)	MUSE 212 Introduction to Music Education (Sp)
MUS 110 Brass Class (F)	MUSE 412 General Music Practicum in Music Education
MUS 111 Woodwinds Class (Sp)	MUSE 413 Secondary Ensemble Practicum in Music Education
MUS 112 Percussion Class (F)	MUSE 424 Student Teaching in Music Ed
MUS 210 (F) and MUS 211 (Sp)	MUSE 460 Student Teaching Seminar
Language Orientation I and II	
[If vocalist MUST include MUS 112, 210 and 211]	

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Graduation Requirements:

- **Completion of General Education Requirements** – See table above
- **Completion of Major Requirements** — See table above
- **RIC 100 or Equivalent** — Taken in first year
- **College Math Milestone** — Satisfied by placement exam or completion of MATH 010
- **College Writing Competency** — Satisfied by FYW 100 with a minimum grade of C
- **Minimum 120 Credit Hours** — At least 30 credits at RIC (of which 15 from major, including 12 at 300 or 400 level)
- **Minimum GPA** - 2.0 overall

SEMESTER 1	CR	SEMESTER 1 NOTES
FYW 100 First Year Writing	4	FYW Directed Self Placement exam
RIC 100 Introduction to Rhode Island College	1	Exempt if taking COLL 101, COLL 150, or HONR 150
FNED 101 Introduction to Teaching and Learning	2	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 270-289
MUS 104 Class Piano I	1	Prereq = music major or consent of department chair; min B- grade
MUS 161-163 Major Ensemble	0.5	Audition for Chorus, Wind Ensemble, or Orchestra; min B- grade
MUS 230 Music Theory I (F)	3	Prereq = music major or consent of department chair; min B- grade
MUS 231 Sight Singing and Ear Training I (F)	1	Prereq = music major or consent of department chair; min B- grade
MUS 270-289 Applied Music	2	Choose one instrument; additional applied music fee; min B- grade
Gen Ed Literature/Language (Gen Ed. LL)	3-4	Would need Dean's permission to include or else take in summer.
Requirements and GPA		<i>Math competency completed, if not take MATH 010 Maintain overall GPA of 2.75 for School of Ed.</i>
# CREDITS EARNED	13.5 -18.5	<i>By October, make appointment with Music advisor to discuss schedule for next semester</i>

SEMESTER 2	CR	SEMESTER 2 NOTES
FYS 100 First Year Seminar	4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 270-289
MUS 105 Class Piano II	1	Prereq = MUS 104; min B- grade
MUS 107 Class Voice	1	Prereq = music major or consent of department chair Min B- grade
MUS 161-163 Major Ensemble	0.5	Audition for Chorus, Wind Ensemble, or Orchestra; min B- grade
MUS 164/268 Chamber Music, or Opera Workshop	1	Open by audition. Selection made by the instructor.
MUS 232 Music Theory II (Sp)	3	Prereq = MUS 230; min B- grade
MUS 233 Sight Singing and Ear Training II (Sp)	1	Prereq MUS 231; min B- grade
MUS 270-289 Applied Music	2	Additional applied music fee; min B- grade
FNED 246 Schooling for Social Justice	4	Prereq = 12 credits, FYW with minimum grade of B and FNED 101; Need B- minimum in FNED 246
SUMMER SESSION: Any needed Gen Ed (May need TWO)	(3-8) Su	Recommend to be able to complete in 4 years; Math suggested
Requirements and GPA		<i>Maintain overall GPA of 2.75 for School of Ed.</i>
# CREDITS EARNED	17.5	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

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SEMESTER 3	CR	SEMESTER 3 NOTES
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 270-289
Choose at least TWO from: MUS 106 Strings (F) MUS 110 Brass (F) MUS 112 Percussion (F) MUS 210 (F) (this last is concurrent with MUS 274 or MUS 374)	2-3	Most prereqs = music major or consent of chair If vocalist take MUS 112, MUS 210, and (opt.) MUS 106/MUS 110 If instrument take MUS 112, and MUS 106 or 110; min B- grade
MUS 161-163 Major Ensemble	0.5	Audition for Chorus, Wind Ensemble, or Orchestra; min B- grade
MUS 164/268 Chamber Music, or Opera Workshop	1	Open by audition. Selection made by the instructor.
MUS 205W Music History and Literature I (F)	3	Prereqs = MUS 230 and MUS 232
MUS 234 Music Theory III (F)	3	Prereq = MUS 232; min B- grade
MUS 235 Sight Singing and Ear Training III (F)	1	Prereq = MUS 233; min B- grade
MUS 270-289 Applied Music	2	Additional applied music fee; min B- grade
General Education Course (HP or M recommended)	4	
Requirements and GPA		<i>Maintain overall GPA of 2.75 for School of Ed. Apply to Feinstein School of Education (FSEHD) in Dec.</i>
# CREDITS EARNED	16.5 -17.5	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 4	CR	SEMESTER 4 NOTES
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 270-289
Choose from: MUS 111 Woodwinds (Sp) MUS 211 (Sp) (this last is concurrent with MUS 274 or MUS 374)	1-2	If vocalist should take MUS 211, and (opt.) MUS 111; Min B- grade If instrument should take MUS 111; min B- grade
MUS 161-163 Large Ensembles	0.5	Audition for Chorus, Wind Ensemble, or Orchestra
MUS 206W Music History and Literature II (Sp)	3	Prereqs = are MUS 230 and MUS 232
MUS 236 Music Theory IV (Sp)	3	Prereq = MUS 234
MUS 237 Sight Singing and Ear Training IV (Sp)	1	Prereq = MUS 235
MUS 270-289 Applied Music	2	Additional applied music fee
MUSE 212 Introduction to Music Education (Sp)	2	Prereqs = MUS 105, MUS 234, MUS 235, FNED 246 (B-), and successful audition for admission into music education program Min B- grade
CEP 215 Introduction to Educational Psychology	4	Minimum grade of B-
SUMMER SESSION: Gen Ed (if needed)	(4) Su	
Requirements and GPA		<i>Maintain overall GPA of 2.75 for School of Ed. Check with advisor over which Praxis tests you need to take</i>
# CREDITS EARNED	16.5 -17.5	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

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SEMESTER 5	CR	SEMESTER 5 NOTES
TESL 401 Introduction to Teaching Emergent Bilinguals	4	Prereq = FNED 246
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 270-289
MUS 106 Strings (F) or MUS 110 Brass (F) (option for voice)	1	Prereq = music major or consent of department chair Min B- grade
MUS 161-163 Large Ensembles	0.5	
MUS 161-163 Secondary Ensembles	0.5	
MUS 167 Non-Western Music – Gen Ed Arts (A)	4	Satisfies Gen Ed Arts (A)
MUS 270-289 Applied Music	2	Additional applied music fee
MUS 308 Fundamentals of Conducting	2	Prereqs = MUS 205 or 205W, MUS 206 or 206W, and MUS 236
MUSE 413 Secondary Ensemble Practicum in Music Education	3	Prereqs = MUSE 212 (B-), and admission FSEHD; min B- grade
Requirements and GPA		<i>Maintain overall GPA of 2.75 for School of Ed Take Praxis Music: Content Knowledge (ETS #5113 – passing score 160) required prior to application to student teaching Apply for Student Teaching.</i>
# CREDITS EARNED	17	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 6	CR	SEMESTER 6 NOTES
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 270-289
MUS 161-163 Large Ensembles	0.5	
MUS 270-289 Applied Music	2	Additional applied music fee
MUSE 412 General Music Practicum in Music Education	3	Prereqs are MUSE 212 (B-), and admission FSEHD; min B- grade
SPED 333 Introduction to Special Education	3	Prereq = Admission to School of Ed MUSE 212 or consent of chair Minimum grade of B-
TWO needed Gen Ed. (some have prerequisites)	6-8	May need another Gen Ed. over summer to complete in 4 years
Requirements and GPA		<i>Maintain overall GPA of 2.75 for School of Ed. Apply for degree audit online through MyRIC</i>
# CREDITS EARNED	14.5 -16.5	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 7	CR	SEMESTER 7 NOTES
MUSE 424 Student Teaching in Music Education	10	Prereqs = MUSE 413, passing score on Praxis tests, and Preparing to Teach Portfolio approved. Taken concurrent with MUSE 460. Need a Satisfactory Recommendation
MUSE 460 Student Teaching Seminar in Music Education	2	Prereqs = Concurrent enrollment in MUSE 424. Minimum grade of B- Completion Teacher Candidate Work Sample
Requirements and GPA		<i>Maintain overall GPA of 2.75 for School of Ed.</i>
# CREDITS EARNED	12	<i>Make appointment in late Sept. with advisor to discuss your schedule for next semester</i>

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SEMESTER 8	CR	SEMESTER 8 NOTES
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 270-289
MUS 161-163 Major Ensemble	0.5	
MUS 270-289 Applied Music	2	Additional applied music fee
ONE Music History seminar from MUS 310 (Sp) MUS 311 (F) MUS 312 (Sp) MUS 313 (F) MUS 314 (Sp)	3	Prereqs = for MUS 310 are MUS 205(W) and MUS 203 or MUS 230 or consent. Prereqs. others are MUS 205 (W), 206 (W), and 230 or consent
ONE from MUS 310 (Sp) MUS 311 (F) MUS 312 (Sp) MUS 313 (F) MUS 314 (Sp)	3	Prereq = MUS 205, MUS 206, and MUS 230.
MUS 492W Senior Recital—Music Education* (WID)	0	Prereq = 12 credit hours (six semesters) of Applied Music in the appropriate instrument
Gen Ed (If needed)	4	Prereqs = Gen Ed-NS and/or Gen Ed-M
Gen Ed - Connections	4	Prereqs = FYW and FYS.
Requirements and GPA		<i>Need minimum of 120 earned credits (you will have more). Minimum overall GPA of 2.75 for School of Ed.</i>
# CREDITS EARNED	16.5	<i>Attend Gradfest and Commencement</i>

5

The total credit count for the major is 97-98 credits, and 40 credits for General Education. However, 8 Gen. Ed. credits for A and SB can double count, so the program can be completed in 129-130 credits.

Approved by Department Chair: Todd Borgerding

Date: 12/20/2024

Approved by Undergraduate Curriculum Committee

Date: 11/9/2024

Revised: